

MODULE SPECIFICATION FORM

Module Title:	Research Applications	Level :	7	Credit Value:	20
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Module code:	ART702	Semester(s) in which to be offered:	With effect from:	2010 September
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Existing/New :	New	Title of module being replaced (if any):	N/A
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Originating Subject:	Art and Design	Module Leader:	Steven Keegan
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Module (contact directed/private study):	duration 200 hours/ 20/80/ 100	Status: core/option/elective (identify programme where appropriate):	Core
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Percentage taught by other than originating Subject (please name other Subjects):	Subjects other than originating Subject (please name other Subjects):	0%
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Programme(s) in which to be offered:	Pre-requisites programme (between levels):	per (between)	Co-requisites programme (within a level):	per (within a level):
MA Art Practice MA Design Practice MA Creative Media				

<p>Module Aims:</p> <p>This module aims to:</p> <ul style="list-style-type: none"> Consolidate the understanding of research methods in the development of creative practice for the student by providing opportunity to explore ideas intellectually, through notional investigation and concept planning. Prepare the student for negotiating a body of work for future development.
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<p>Expected Learning Outcomes</p> <p>Knowledge and Understanding:</p> <p>At the end of this module, students should be able to:</p> <ol style="list-style-type: none"> Develop and justify a structured approach for the planning and production of a

negotiated research project using a research method or protocol to inform a specialist area of practice.

2. Conduct critical and reflective debate about issues raised during research and analyse and interpret the results upon which practical activity can be developed.
3. Apply research methods to investigate new directions, concepts and problems and elements of measured creative risk in specialist practice.

Transferable/Key Skills and other attributes:

The student will work independently and also with others and demonstrate an ability to provide considered judgments in relation to critical debate and within the context of professional practice.

Use a systematic approach to research and formulate and manage a plan within available resources and time limits.

Assessment: please indicate the type(s) of assessment (eg examination, oral, coursework, project) and the weighting of each (%). ***Details of indicative assessment tasks must be included.***

The student will be assessed on the production of a research proposal, plan and report. The proposal and plan will take the form of a presentation to peers with notation and poster. The report will normally be in written form.

Assessment	Learning Outcomes to be met	Type of assessment	Weighting	Word count or equivalent if appropriate
1	2,3	Presentations and action plan	50%	2000
2	1	Report	50%	2000

Learning and Teaching Strategies:

The nature of study in this area implies the eventual production of an original, creative and personal body of work, which is supported by specific, individual systematic research. Students will be helped to recognize how theorizing the issues relevant to their practice area can develop their understanding of practice.

Students will require individual tutorial discussions/negotiations in formulating a research topic, as well as periods of independent study. Students will present their proposals and research plans to staff and their peers. A formal presentation will articulate the requirements and structure of a report.

There will be group tutorials to provide evidence and structure to periods of self

directed study.

Syllabus outline:

There will be discussion about the relationship between 'practice' and 'research' and the relationship between the subject study and other bodies of knowledge. Students will be encouraged to consider research methods through reflective practice.

They will be expected to conduct an appropriate literature search and structure a bibliography acknowledging correct academic referencing protocol and relate this research to specialist practice.

A formal presentation will articulate the requirements and structure of a report to identify an area of research relevant to their area of practice.

Bibliography

Essential reading:

Gray, C. and Malins, J. 2004 *Visualizing Research: a guide to the research process in Art and Design*, Ashgate

Rose, G. 2000 *Visual Methodologies: An Introduction to Interpreting Visual Objects*, Sage Publications Ltd

Sullivan, G. 2005 *Art Practice as Research: Inquiry in the Visual Arts*, Sage Publication

Other indicative reading:

Frascina, F & Harris, J (Ed) 1991, *Art in Modern Culture: An Anthology of Critical Texts*, OU Press

Hickman, R. (Ed,) 2005 *Critical Studies in Art & Design Education*

Jordan, K. & Randel, P. (Ed.) 2002 *Multimedia: From Wagner to Virtual Reality*, W.W. Norton & Company Ltd

Lincoln, Y. S. & Guba, G. G. 1985, *Naturalistic Inquiry*, Sage Publications.

Marshall, C. and Rossman, G. B. 1999, *Designing Qualitative Research*, (3rd Edition), Sage Publications.

Morley, S. 2005 *Writing on the Wall: Word and Image in Modern Art*

Orne, E. 1995, *Managing Information for Research*, Open University Press

Rawlings, B. 1998 *Research Interviewing*, Institute of Advanced Studies, Manchester Metropolitan University.

Rudestam KE 1992, *Surviving your dissertations*, Sage